



INNISFAIL YOUNG PERFORMERS COMPETITION
ASSOCIATION INC.

**THIRTY-FIRST
PRELIMINARY PROGRAMME**

SPEECH - FRIDAY 25TH MAY TO MONDAY 28TH MAY 2018

LITERARY – SUNDAY 27TH MAY 2018

MUSIC – THURSDAY 31ST MAY TO MONDAY 4TH JUNE 2018

N.B. CLOSING DATE FOR ENTRIES –

FRIDAY 20th APRIL 2018

LATE ENTRIES WILL INCUR A FEE OF \$10

PATRON:	Mrs J Pagano
PRESIDENT:	Richard Graham
ACTING SECRETARY:	Cheryl Leslie
REGISTRAR:	Collette Ross
TREASURER:	Maria Vasicek

Website

www.iypc.org.au

Bank Details

BSB	014-604
A/c Number	3852-68357
A/c Name	Innisfail Young Performers Competition Association Inc.

INNISFAIL YOUNG PERFORMERS COMPETITION ASSOCIATION INC.

THIRTY-FIRST PRELIMINARY PROGRAMME

SPEECH – FRIDAY 25th MAY to SUNDAY 27th MAY 2018

LITERARY – AWARDS – SUNDAY 27th MAY 2018

MUSIC – FRIDAY 1st JUNE to MONDAY 4th JUNE 2018

INNISFAIL SHIRE HALL - Rankin Street

CON THEATRE – River Avenue

PHONE ENQUIRIES: Registrar: Collette Ross

Mobile: 0407 132 509

Email: registrar@iypc.org.au

ADJUDICATORS:

MUSIC / INSTRUMENTAL:

MR PAUL JARMIN

LITERARY:

MRS PATRICIA ARNOLD

SPEECH and DRAMA:

MRS ROSIE TUCKER

ABN 59 633 849 584

GST NOT APPLICABLE

NO OFFICIAL ACCOMPANIST PROVIDED

PLEASE READ THE FOLLOWING INFORMATION CAREFULLY

NOMINATION FEES (Per Section)

* Solo	\$5.00
* Duet	\$8.00
* Ensembles	\$10.00
* Choirs	\$20.00

ADMISSION FEES

* Adults (All Sessions)	\$8.00
* Children and Pensioners (All Sessions)	\$5.00
* Adult Season Tickets	
Speech Week	\$25.00
Music Week	\$25.00
Both Speech & Music Weeks	\$40.00
* Season Tickets (Pensioners/Children/Private Teachers)	\$20.00
* Conductors and Accompanists	FREE
* Compulsory Competitor's Ticket	\$6.00 (includes postage)
* Choir Day Only	\$5.00

NOTE:

- Every competitor in more than one solo or duet item **MUST** purchase a Competitor's Ticket (\$6.00).
- This entitles the competitor to admission to **ALL** sessions.
- Competitor's tickets are not required for Choir or Ensemble members.
- Season tickets will be available at Rothnie's Pharmacy prior to the competition.

RULES & CONDITIONS: (Please read carefully)

1. **Age Limit** is to 18 years inclusive. Ages will be determined as at the first day of the competition – 25th May 2018. Competitors who are not at school are eligible to enter in appropriate sections.
2. **The Competition** will be conducted according to the conditions set down by the Innisfail Young Performers Competition Association.
3. **Competitors** must enter their respective group, except duets or ensembles where a **primary** competitor may perform in a **secondary section** - **but not in both.**
4. **Entries Close** on **Friday 20th April 2018** with the Registrar at:
PO Box 253, Innisfail, 4860
 - * Postal entries **only** will be accepted.
 - * Definitely no phone entries will be taken.
 - * Early entries would be appreciated.
 - * **Definitely no late entries will be accepted.**
5. **Entries will not be accepted** unless accompanied by the correct amount.
 - (a) Total amount for all items entered on entry form.
 - (b) Please pay by cheque, money order or direct deposit (**PLEASE INCLUDE NAME OF COMPETITOR ON DIRECT DEPOSITS**) - no cash or stamps please.
6. **Official Programmes** will be available online and from Rothnie's Pharmacy prior to the competition. Out of town competitors may order copy by indicating on the entry form.
7. **Order of Appearance on Stage** will be in reverse order of receipt of entry, i.e. last in - first on.

8. THE ENTRY FORM (PLEASE USE BLOCK PRINT) -

- (a) The entry form must contain the competitor's NAME, DATE of BIRTH, SCHOOL YEAR (as at the commencement of the competition: 25th May 2018 FULL ADDRESS, E-MAIL ADDRESS (if applicable) and APPROXIMATE DURATION OF ITEM.
- (b) Solos, duets, ensembles, groups and choirs must be entered on separate entry forms not mixed together. A separate entry form is required for each competitor, i.e. each solo, duet, group, etc.
- (c) Care should be taken to list all names and details correctly. Duets, trios, ensembles must have the particulars of each competitor on the entry form (or in the cases of ensembles, attached to the entry form).
- (d) Extra forms will be available but may be photocopied at own expense. When an official form is not available, entries will be accepted on a clear sheet, provided care is taken to include all necessary details.
- (e) Entry forms **must** be signed by the parent, guardian or teacher - not the competitor.
- (f) Please notify immediately if an entry is withdrawn.

- 9.** It is the responsibility of the competitor to ensure that they have entered the correct section. The committee takes no responsibility for incorrect entries. School year and Section numbers are clearly stated in this programme.

10. CHOIRS, GROUPS, AND ENSEMBLES -

- (a) For the purpose of this Competition, **UNISON** will mean **all voices** singing or speaking the same note, sound or word at the same time.
- (b) Ensembles will consist of up to, but no more than **8** members, except where indicated.
- (c) Any choir group or ensemble entered as a **school** choir, group or ensemble shall consist solely of bonafide scholars of the school name.
- (d) The names and years of members of choirs and groups must be in the hands of the Secretary before the commencement of the competition.
- (e) Choirs shall assemble in areas designated by the Marshals who will be in control of positioning all choirs.

11. OWN CHOICE ITEMS -

- (a) Competitors must not perform the same 'Own Choice' item in more than one section.
- (b) Competitors must submit to the Registrar copies of Own Choice items by **20th April 2018** after which **NO** changes will be made. The Committee reserves the right to invalidate an entry if this condition is not met.
- (c) Competitors may repeat material in 2 consecutive competitions but not in 3.
- (d) **NOTE:** All photocopies of music must be clear, on A4 size paper, with an **APRA Form 2** attached to the **BACK** of each piece.

All Own Compositions, either Music or Speech, must have

“STATUTORY DECLARATION” attached to **BACK** of each submission.

12. ADJUDICATION -

- (a) The Adjudicator's decision will be final.
- (b) **No prompting will be permitted except by the Adjudicator.** Deviation from this rule may result in disqualification.
- (c) When necessary, the Adjudicator may hear only portion of an item. The ringing of the bell does not mean that the competitor lacks ability; it means enough of the item has been heard for a decision to be made.
- (d) If necessary, competitors may be given a second opportunity to complete their item. In this case they are to be given an adjudication and a mark after the deduction of a penalty at the Adjudicator's discretion. They should not be awarded a place unless the adjudicator decides that their performance is so outstanding that, even after the penalty, their marks are still higher than other competitors. Technical problems are excluded.
- (e) The Adjudicator's decision will be final except in cases of dispute regarding age or incorrect entry, when the Committee's decision will be final.
- (f) The Adjudicator's decision will be final except where it appears that a manifest error has been made.
- (g) Adjudicator's report sheets will be available at the reports table at the completion of each Section.
- (h) This Association will not be held responsible for Adjudicator's remarks.

13. PROTESTS -

No protest or dispute matter will be permitted unless made in writing and handed to the Secretary within half an hour of the cause arising, accompanied by a fee of \$15.00. In all cases the fee will be forfeited if the protest or dispute is considered frivolous. The decision of the Protest Committee will be final.

14. CONTACT WITH ADJUDICATORS -

(a) Parents, guardians, teachers and competitors must not communicate either verbally or in writing with the adjudicators during the competition; the Committee reserves the right to disqualify any competitor who personally, or whose parents, guardian or teacher, in its opinion, infringes this rule.

(b) **Competitors may not receive tuition from the adjudicator within 3 months prior to the commencement of competition.**

PLEASE NOTE: As some of our committee members are also parents of competitors, it may be necessary for them to speak with adjudicators before or during the competition on competition matters.

15. AWARDS -

(a) THERE WILL BE NO TIES FOR FIRST PLACE.

(b) In all section first, second and third place will be awarded.

FIRST PRIZE - Trophy

CERTIFICATES & REPORTS

SECOND PRIZE - Medallion

AVAILABLE AT THE OFFICE.

THIRD PRIZE - Medallion

HIGHLY COMMENDED - Certificates will be awarded on stage but may have to be completed at the office.

16. SECTIONS -

(a) The Committee reserves the right to cancel or combine any sections where there are insufficient entries.

(b) **The Committee reserves the right to divide sections, which have large numbers of competitors. The two groups will be adjudicated separately.**

(c) Every endeavour is made to stage senior sections after school hours.

17. ORDER OF APPEARANCE -

- (a) Competitors must appear in the order of the programme on the day, unless altered by the Committee. Whilst desiring to adhere to the programme as printed, the Committee reserves the right to amend should it be considered necessary.
- (b) Competitors must not remain in restricted areas when not competing.

18. COMPETITOR'S REPORTING -

- (a) Competitors must report backstage one section prior to the one in which the competitor will be competing.
- (b) Competitors in the first two sections of any session must report 30 minutes before the start of the session. Competitors may check in with the marshal, **then leave the area** until their section is called. Failure to either check in and/or leave the area will result in immediate disqualification from that section.
- (c) Backstage passes will be issued to teachers/accompanists (3 per school) with receipt of entries. Backstage helpers, who do not hold a Blue Card, must obtain an official pass from the Secretary's office. **NB: No person will be permitted backstage without this pass.**
- (d) No stagehands are provided to handle props. Competitors are responsible for setting up and carrying their own props onto stage.

19. The stage area will not be available for rehearsal during the course of the competition.

20. Competitors compete at their own risk. Every care will be taken for the competitor's safety, but the committee will not be responsible for any injury sustained by a competitor during the competition. The committee is not responsible for any injury sustained by any persons – authorised or unauthorised – during the competition.

21. TIME LIMITS -

- (a) Unless stipulated otherwise, no solo item will exceed **3 MINUTES**.
 - (b) Competitors will be adjudicated to **the prescribed time limit and no further**, at which time he or she may or may not be 'rung off' and marks deducted.
- 22.** No 'backing tapes' or amplified accompaniment will be permitted in any section of the competition, except where indicated.

- 23.** Competitors are reminded of the provisions of the Copyright Act 1968 granting exclusive rights of reproduction to the holders or owners of the Copyright of the material concerned. The Innisfail Young Performers Competition Association Incorporated Management Committee shall accept no responsibility in the event of the breach of Copyright occurring.

APRA Form 1 must be completed and returned with Entry Form.

APRA Form 2 must be completed and returned with any photocopied material submitted for use by the Adjudicator – this will not be returned to competitor – but will be destroyed - an original copy must be used on stage.

APRA Form 5 must be completed and attached to music if accompanist is playing from a photocopy.

STATUTORY DECLARATION - must be attached to competitors own, original work.

- 24.** The Committee regrets that the use of cameras, tape recorders or video cameras in the auditorium is prohibited, as this constitutes an infringement of copyright and privacy laws. The committee is in no way responsible for any personal breach of copyright.

25. SPECIAL AWARDS

Bodnar Year 10 & over

Beavon Year 7, 8 & 9

Zahra Year 4, 5 & 6

(Competitor attaining highest aggregate in three solo sections, at least two of which must be in different disciplines, ie, Vocal/Instrumental/Speech. First placegetters must obtain minimum 80 marks to be eligible for these awards.)

Determined on a points system, ie,

Championship	=	9 points
1 st	=	8 points
2 nd	=	5 points
3 rd	=	3 points
VHC	=	2 points
HC	=	1 points

In the event of a tie, the number of first places will be considered, then second places, etc. If still tied then adjudication marks will be tallied.

Please Note: Impromptu Sections are no longer considered in calculating aggregates.

CHORAL AGGREGATES

SECONDARY CHOIRS – Sections 1 & 2

Trophy

PRIMARY CHOIR – Sections 5 & 6 (Over 25 Voices)

Trophy

PRIMARY CHOIR – Sections 8 & 9 (25 voices & under)

Patron's Trophy

SPECIAL AWARDS

CHORAL

- **MOYLE TROPHY** – for Primary Choir aggregate – over 25 voices – (Sections 5 & 6)
- **JO PAGANO PATRON'S TROPHY** – for Primary Choir aggregate – 25 voices and under – (Sections 8 & 9)
- **INNISFAIL CHORAL & ORCHESTRAL SOCIETY INC. TROPHY** – for Secondary Choir aggregate – Sections 1 & 2
- **RAEBON TROPHIES TROPHY** – for Primary Choric Speaking aggregate
- **AILSA MOYLE TROPHY & BURSARY** – for the most memorable performance (other than choral) of the competition – Solo or Group

MUSIC

- **PARAKAS FAMILY TROPHY** – for the most entertaining solo from a stage musical or operetta (not necessarily a place getter)
- **IYPCA VOCAL AWARD** – for Secondary Vocalist
- **RACHEL NEWCOMBE ENCOURAGEMENT AWARD** – for Primary Vocalist (not necessarily a first place getter)
- **GEORGE KOTZAS INSTRUMENTAL AWARD** – for Secondary Instrumentalist
- **GEORGE KOTZAS INSTRUMENTAL AWARD** – for Primary Instrumentalist

SPEECH

- **TINA PATANE SPEECH AWARD** – for Secondary Speech & Drama
- **PARONELLA PARK SPEECH AWARD** – for Primary Speech & Drama
- **ALYSSA OLIVERI ENCOURAGEMENT AWARD** – for Shakespearean Excerpt – Grades 8, 9 & 10
- **ROSE SELFE AWARD** – for most promising actor in Speech & Drama Sections

JUNIOR ACCOMPANIST AWARD – Miss T Mellick

THE MARY ZAHRA AWARD – for the competitor attaining the highest aggregate in three solo Sections, at least two of which must be in different disciplines – (1. Vocal, 2. Instrumental, 3. Speech and Drama) – Open to students Years 4, 5 & 6

BEAVON FAMILY AWARD – for the competitor attaining the highest aggregate in three solo Sections, at least two of which must be in different disciplines – (1. Vocal, 2. Instrumental, 3. Speech and Drama) – Open to students Years 7, 8 & 9

BODNAR EXCELLENCE AWARD – for the competitor attaining the highest aggregate in three solo Sections, at least two of which must be in different disciplines – (1. Vocal, 2. Instrumental, 3. Speech and Drama) – Open to students Years 10 & Over.

CHORAL / VOCAL / INSTRUMENTAL SECTIONS

(All years refer to school years)

(Please read rules and regulations governing your sections carefully)

SECTIONS: **ALL CHOIRS** Programmed for **Friday 1st June, 2018**

SPECIFIC RULES:

- (a) One set of stands will be on stage.
- (b) Conductors must not sing with their choirs.
- (c) Unison - all voices singing the same note at the same time.
- (d) Copies of set work will be available at Rothnie's Pharmacy, Edith St, Innisfail.
- (e) Key changes to be marked clearly on music.

PLEASE NOTE CHANGES TO CHOIR SECTIONS

PLEASE NOTE ADDITIONS AND ALTERATIONS

ADDITIONS

- | | |
|--|----------------|
| 26.* Vocal Solo – Jazz | Year 7 & over |
| 27.* Vocal Solo – Humorous | Year 7 & over |
| 53. Instrumental Solo - any instrument (Any Australian Composer) | Year 6 & under |
| 54. Instrumental Solo - any instrument (Any Australian Composer) | Year 7 & over |
| 102. Very Short Story - 25 word limit | Primary |
| 103. Very Short Story - 25 word limit | Secondary |

ALTERATIONS

- | | |
|---|-----------|
| 106. Play or Short Story – 600 to 800 words | Secondary |
| 107. Play or Short Story – up to 400 words | Primary |

CHOIR SECTIONS

PIANO ACCOMPANIMENT ONLY - Sections: 1, 2, 5-9 & 13

Any unamplified accompaniment - Sections: 3, 10-12.

Recorded music may be used for Sections: 4 & 14(contact Registrar re same)

NB: Sections: 5, 6 & 8, 9 – schools may enter Section 5 & 6 (over 25 voices)

OR 8 & 9 (25 voices & under) **BUT NOT BOTH.**

SECTION NO:

- | | |
|--|------------------------|
| 1. Secondary Choir - Chief Chorus - Year7 & over | Unison or Part Singing |
| (a) Accompanied | |
| (b) Unaccompanied | |
| 2. Secondary Sacred Chorus | Unison or Part Singing |
| 3. Secondary Folk Chorus (to 20 voices) | Unison or Part Singing |
| 4. Secondary Novelty Chorus | Unison or Part Singing |
| 5. Primary Choir (over 25 voices) - Year 6 & under | Unison Singing |
| 6. Primary Choir (over 25 voices) - Year 6 & under | Part Singing |
| 7. Junior Choir (over 20 voices) - Year 3 & under | Unison Singing |
| 8. Primary Choir (25 voices & under) - Year 6 & under | Unison Singing |
| 9. Primary Choir (25 voices & under) - Year 6 & under | Part Singing |
| 10.Primary Choir - Year 6 & under | Unison or Part Singing |
| (Schools with enrolment under 30 students) | |
| 11.Junior Choir (under 20 voices) - Year 3 & under | Unison Singing |
| 12.Primary Folk Chorus (to 20 voices) - Year 6 & under | Unison or Part Singing |
| 13.Primary Sacred Chorus (Year 6 & under) | Unison or Part Singing |
| 14.Primary Novelty Chorus (Year 6 & under) | Unison or Part Singing |

VOCAL SECTIONS

***(Piano accompaniment only - except where indicated)
(Competitors must perform in Section 16 - Art Song
to be eligible for Vocal Championship)***

- | | |
|--|---------------|
| 15. Vocal Championship (May be sung in any key)
(May be sung in original language or English)
Either: "Core Ngrato" by Salvatore Cardillo
Or: "Granada" by Agustin Lara | Year 7 & over |
|--|---------------|

Please contact Cheryl Leslie via email at cherylcleslie@gmail.com for copy of this music.

OWN CHOICE

- | | |
|---|----------------|
| 16. Vocal Solo - Art Song (Not Popular or Folk) | Year 7 & over |
| 17. Vocal Solo - Ballad (Traditional or Modern) | Year 7 & over |
| 18. Vocal Solo | Year 4, 5 & 6 |
| 19. Vocal Solo | Year 3 & under |
| 20. # Vocal Solo - Musical or Operetta | Year 7 & over |
| 21. # Vocal Solo - Musical or Operetta | Year 4, 5 & 6 |
| 22. # Vocal Solo - Musical or Movie or Character Song | Year 3 & under |
| 23. * Vocal Solo - Gospel or Devotional | Year 7 & over |
| 24. * Vocal Solo - Gospel or Devotional | Year 4, 5 & 6 |
| 25. * Vocal Solo - Gospel or Devotional | Year 3 & under |
| 26. * Vocal Solo – Jazz | Year 7 & over |
| 27. * Vocal Solo – Humorous | Year 7 & over |

Costume compulsory. Adjudicator will take into account how well the character has been researched and portrayed).

Synopsis - Competitors may provide a brief synopsis to be read by the Chairman as part of the introduction to their item. The synopsis, of not more than 30 words, must be typed or printed in double spacing, and headed clearly with the competitor's name and section, the musical or operetta and the character. It must be submitted prior to the performance)

VOCAL ENSEMBLE SECTIONS

- | | | |
|-----|--|------|
| 28. | *Vocal Duet (No costume or staging) | Open |
| 29. | *Vocal Ensemble (3-8 voices) | Open |
| | <i>* Any un-amplified accompaniment - Sections 23 to 27.</i> | |

PLEASE REMEMBER

COMPETITION IS SUPPOSED TO BE FUN

THE COMPETITORS ARE CHILDREN

THE JUDGES ARE ENTITLED TO THEIR OPINION

THE HELPERS ARE ALL VOLUNTEERS

INSTRUMENTAL SECTIONS

- 30. Instrumental Championship** (other than Piano) - 4mins. Year 7 & over
*Any piece from Grade 3 (or over) **AMEB** or Equivalent Syllabus (**Not Music for Leisure**) Competitors must compete in respective Age Sections – i.e. Sections 31, 33, 35 or 37 to be eligible for Instrumental Championship.*
31. String Solo Year 7 & over
32. String Solo Year 6 & under
33. Woodwind Solo Year 7 & over
34. Woodwind Solo Year 6 & under
35. Brass Solo Year 7 & over
36. Brass Solo Year 6 & under
37. Guitar Solo Open
- 38. Piano Championship** – 4 mins Year 7 & over
*Any piece from Grade 6 (or over) **AMEB** - List A, B or C (**Not Piano for Leisure Syllabus**) Competitors must perform in respective Age Sections - i.e. Sections 39 & 40 to be eligible for Piano Championship*
39. Piano Solo Year 10 & over
40. Piano Solo Year 7, 8 & 9
41. Piano Solo Year 5 & 6
42. Piano Solo Year 3 & 4
43. Piano Solo Year 2 & under
44. Piano Solo - Jazz or Popular Year 10 & over
45. Piano Solo - Jazz or Popular Year 7, 8 & 9
46. Piano Solo - Jazz or Popular Year 5 & 6
47. Piano Solo - Jazz or Popular Year 4 & under
48. Solo for any Instrument other than Piano (Jazz or Popular) Open
49. Novice Piano Solo (performer with less than 2yrs tuition) Year 6 & over
50. # Piano Duet Year 7 & over
51. # Piano Duet Year 6 & under
52. Piano Trio Open
53. Instrumental Solo - any instrument (Any Australian Composer) Year 6 & under
54. Instrumental Solo - any instrument (Any Australian Composer) Year 7 & over

INSTRUMENTAL ENSEMBLE SECTIONS

55.# Duet for any two Orchestral Instruments	Year 7 & over
56 # Duet for any two Orchestral Instruments	Year 6 & under
57. * Instrumental Ensemble (3-8 players)	Year 7 & over
58. * Instrumental Ensemble (3-8 players)	Year 6 & under
<i># No competitor to perform in more than 2 duets.</i>	
<i>*May include percussion but no keyboard accompaniment.</i>	
59. Contemporary Ensemble (2-8 players)	Open
60. Original Composition – Vocal (to be performed by composer)	Year 7 & over
61. Original Composition – Instrumental (to be performed by composer)	Year 7 & over
62. Vocal Solo – Self Accompanied – (any instrument)	Open
63. Bands - (9 players & over)	Open
A - Contemporary	
B - Orchestral - Including Bands, Instrumental & Stings	
64. Competitors with Special Needs – Music	Secondary
65. Competitors with Special Needs – Music	Primary

**TROPHY DONATIONS ARE
WELCOME**

SPEECH AND DRAMA SECTIONS

NB: Set material will be available on line or through the Registrar

(Please read Rules and Regulations governing your section carefully)

SPECIFIC RULES:

- (a) One set of stands will be on stage. However, innovative use of stage is acceptable.
- (b) Conductor for Choral Speaking is optional.
- (c) Conductors must not speak with their choirs.
- (d) Copies of set poems are available online at our website or at Rothnie's Pharmacy, Edith St, Innisfail.

SECTIONS: 66-70 – Programmed for Friday 25th May 2018

CHORAL SPEAKING SECTIONS

NB - UNISON OR PART SPEAKING IS OPTIONAL

- ALL CHORAL SPEAKING CHOIRS TO BE 30 VOICES OR UNDER

SET PIECES - WHERE A CHOICE OF PIECES IS AVAILABLE PLEASE SPECIFY WHICH PIECE IS BEING PERFORMED ON THE ENTRY FORM

**It is equally important to know how to lose well as it
is to win well**

OWN CHOICE - MAY BE VERSE OR PROSE

- | | |
|---|----------------|
| 66. Choral Speaking Choir (Set) | Year 6 & under |
| Either: <i>"The Clockmaker's Shop" Katherine Blowen</i> | |
| Or: <i>"The Hairy Toe" Poet Unknown</i> | |
| 67. Choral Speaking Choir - Own Choice | Year 6 & under |
| 68. Choral Speaking Choir (Set) | Year 3 & under |
| Either: <i>"Giggling Clowns" Annette Kosseris</i> | |
| Or: <i>"Sounds" Katherine Blowen</i> | |
| 69. Choral Speaking Choir - Own Choice | Year 3 & under |
| 70. Dramatised Poem – Own Choice | Open |

CHECK YOUR RECEIPT

SECTION NUMBERS ARE YOUR RESPONSIBILITY

RECITATION SECTIONS

SET POEMS - NOT IN COSTUME

NO STAGING – (*limited movement allowed*)

Competitors must perform in respective Age Sections - i.e. Sections 72 or 73 to be eligible to compete in Championship Poem.

- | | | |
|-----|--|----------------|
| 71. | Championship Poem | Year 10 & over |
| | Either: <i>"I Wandered Lonely as a Cloud"</i> William Wordsworth | |
| | Or: <i>"Out, Out"</i> by Robert Frost | |
| 72. | Set Poem | Year 10 & over |
| | Either: <i>"If I could Tell You"</i> W H Auden | |
| | Or: <i>"The Train"</i> Judith Wright | |
| 73. | Set Poem | Year 7, 8 & 9 |
| | Either: <i>"Grim and Gloomy"</i> James Reeves | |
| | Or: <i>"After Ever Happily"</i> Ian Serrailier | |
| 74. | Set Poem | Year 4, 5 & 6 |
| | Either: <i>"What a Performance"</i> Jeremy Green | |
| | Or: <i>"ABC"</i> Spike Milligan | |
| 75. | Set Poem | Year 2 & 3 |
| | Either: <i>"The Teacher Took our iPod"</i> Ken Nesbitt | |
| | Or: <i>"A Kookaburra Laughs"</i> Joyce Trickett | |
| 76. | Set Poem | Year 1 & under |
| | Either: <i>"The Giggles"</i> Annette Kosseris | |
| | Or: <i>"The Puppet"</i> Katherine Blowen | |

OWN CHOICE ITEMS - NO COSTUME OR PROPS

- | | | |
|-----|---|----------------|
| 77. | Non-Humorous Poem | Year 10 & over |
| 78. | Non-Humorous Poem | Year 7, 8 & 9 |
| 79. | Own Choice Poem | Year 4, 5 & 6 |
| 80. | Own Choice Poem | Year 2 & 3 |
| 81. | Tiny Tots - Nursery Rhyme or Poem - In Costume | Year 1 & under |
| 82. | Poem or Prose - Humorous
(Costume Optional - <u>No Props or Staging</u>) | Year 7 & over |
| 83. | Original Poem
(Poem to be performed by competitor) | Year 7 & over |
| 84. | Original Poem
(Poem to be performed by competitor) | Year 6 & under |
| 85. | Competitor with Special Needs | Year 7 & over |
| 86. | Competitor with Special Needs | Year 6 & under |

**TROPHY DONATIONS ARE
WELCOME**

CHARACTERISATION SECTIONS

(Synopsis - Competitors to provide a brief synopsis for characterisation sections to be read by the Chairman as part of the introduction to their item. The synopsis, of not more than 30 words, must be typed or printed in double line spacing, and headed clearly with the competitor's name and section, play, act, scene and character. It must be submitted prior to the performance).

- | | | |
|-----|---|----------------|
| 87. | Shakespearian Excerpt Solo (4 mins) | Year 7 & over |
| 88. | Single Character Portrayal (4 mins) | Year 7 & over |
| 89. | Single Character Portrayal (3 mins) | Year 6 & under |
| 90. | Duologue (from Play or Story) (5 mins) | Year 7 & over |
| 91. | Duologue (from Play or Story) (5 mins) | Year 6 & under |
| 92. | Poems for Two | Year 7 & over |
| 93. | Poems for Two | Year 6 & under |
| 94. | Extract from play or story
(3-8 characters; time limit 8-10 minutes) | Year 6 & over |

IMPROMPTU SECTIONS

(Set by Adjudicator)

- | | | |
|-----|---|----------------|
| 95. | * One Minute Please - Unprepared Speech | Year 7 & over |
| 96. | * One Minute Please - Unprepared Speech | Year 6 & under |
| 97. | * Group Improvisation (3-5 competitors; time limit 3 mins)
(Competitor to perform in one group only) | Open |
| 98. | Impromptu Reading | Year 7 & over |
| 99. | Impromptu Reading | Year 6 & under |

**Competitor will be given subject on which he/she will speak with no time for preparation*

PREPARED BIBLE READING

*(To be read from King James or Good News Bible,
which will be provided by the Committee for use on stage)*

- | | | | |
|------|---------|---------------------------------|----------------|
| 100. | Either: | Psalm 92: 1-15 (New King James) | Year 7 & over |
| | Or: | Matthew 7: 1-12 (Good News) | |
| 101. | Either: | Psalm 23 : 1-6 (New King James) | Year 6 & under |
| | Or: | Luke 2: 41-47 (Good News) | |

LITERARY SECTIONS

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| 102. | Very Short Story - 25 word limit - "The Escape" | Primary |
| 103. | Very Short Story - 25 word limit - "Crash" | Secondary |
| 104. | Original Poem - 60-100 words - Own Choice | Primary |
| 105. | Original Poem -100-150 words - Own Choice | Secondary |
| 106. | Play or Short Story – 600 to 800 words – "Lost!" | Secondary |
| 107. | Play or Short Story – up to 400 words - "The Visitor!" | Primary |

**It is equally important to know how to lose well as it
is to win well**